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Publications

Journals

Singh, D, Bhandari, DS (2021). Legacy of Honor and Violence: An Analysis of Factors Responsible for Honor Killings in Afghanistan, Canada, India, and Pakistan as Discussed in Selected Documentaries on Real Cases. *Sage Open*. 1-9. **(SSCI)**

Singh, D, Bhandari, DS, Kaur, G, Sharma, D. (2017). Anthropological and Ethnographic Elements in Indian Parallel Films: A Study of Homophobia in Indian Society. *Trames: A Journal of Humanities and Social Sciences*, 21/3, 285-295. **(SSCI, AHCI)**

Singh, D, Kaur, G. (2020). An Investigation of the Role and Effectiveness of Research-led Teaching in Higher Education. *International Journal of Psychosocial Rehabilitation*, 24/2, 526-532. **(Scopus)**

Singh, D, Kaur, G. (2019). Professional Communication Skills in English for Non-native English Speaking Engineers: Challenges and a Proposed Teaching Framework. *International Journal of Recent Technology and Engineering*, 8/2, 595-599. **(Scopus)**

Singh, D, Kaur, G. (2019). Familiarizing Students with Peer Assessment and Feedback Methods. *International Journal of Innovative Technology and Exploring Engineering*, 8/11, 539-542. **(Scopus)**

Guleria, D, Kaur, G, Kaur, S, Singh, D. (2020) Vicennial Growth of Ecopreneurship as a Research Field. *International Journal of Psychosocial Rehabilitation*, 24/6, 2933-2943. ISSN: 1475-7192. **(Scopus)**

Bhandari S, D. and Singh, D. (2016) Parameters in Classification of Potential Anthropologically Relevant Data in Films: A Study Based on Fiction Film *Water* by Deepa Mehta and Documentary Film *India's Daughter* by Leslee Udwin. *The Oriental Anthropologist*. Vol 16, 1, 27-35. (ISSN: 0972-558X) **(UGC Care)**

Singh, D. (2014). A Portrayal of Clashes of Ideologies Among the African Natives in African Writing in English: A Study of Ngugi Wa Thiong'o's *The River Between* And Chimamanda Ngozi Adichie's *Purple Hibiscus*. *The International Journal of Humanities & Social Studies*, Vol 2, 4, 102-105. (ISSN 2321 - 9203)

Singh, D. (2013). Shakespeare's *Othello*: Pro Colonial? Anti-Colonial? *The Criterion: An International Journal in English Vol 4 Issue-II*, 1-6. (ISSN 0976-8165)

Singh, D. (2013). Emerging Selfhood: A Study of Tehmina Durrani's *My Feudal Lord*. *International Journal on Multicultural Literature 3.2 July 2013*. (ISSN 2231-6248)

Singh, D. (2013). Wole Soyinka and Femi Osofisan's Theatre of Protest: Struggle for a Better and Just Society. *The Criterion: An International Journal in English Vol 4 IssueV*. (ISSN 0976-8165)

Singh, D. (2013). *Tamas: A Tale of Humanity and Sacrifice During Partition* by Bhisham Sahni. *Galaxy: International Multidisciplinary Research Journal. Vol II Issue IV*. (ISSN 2278-9529)

Singh, D. (2013). Denigrating Influence of Western Thought and Christianity on the Status of African Women as Represented in *Purple Hibiscus* by Chimamanda Ngozi Adichie. *American International Journal of Research in Humanities, Arts and Social Sciences Issue 4, Vol. 2, September-November*. (ISSN 2328-3696)

Singh, D. and Bhandari, D.S. (2013). Problems of Literary Artistic Translation. *American International Journal of Research in Humanities, Arts and Social Sciences Issue 3, Vol. 1&2, June-August*. (ISSN 2328-3696)

Book Chapters

Singh, D. (2013). *The Tragedy of King Lear*. Critical Essays on British Literature. Ed. Kalyan Gandarde. ISBN: 978-93-83871-02-2.

Singh, D. (2016). *Dalits and Social Structure: A Study of Shankarrao Kharat's A Corpse in the Well*. Dalit Men's Autobiographies: A Critical Appraisal. Ed. Bijender Singh. Kalpaz Publications: New Delhi. ISBN 978-935-128-2402\

Singh, D. (2018). *A Study of the Metamorphosis of Ganesh Ramsumair to G. Ramsay Muir in The Mystic Masseur by V.S. Naipaul*. A Critical Evaluation. Ed. Bijender Singh, Pacific Books International. ISBN: 978-93-86655-56-1

Conferences/Seminars

Singh, D. Lessons Learnt from Uttarakhand Tragedy. National Seminar on Disaster Management, Govt. College Hamirpur, October 2013.

Singh, D. onlinenovel@socialnetworkingsites. National Seminar, Govt. College Kotshera Shimla, March 2012.

Singh, D. Colonialism in *Othello*. International Conference on Shakespeare, St. Bedes College Shimla, October 2011.

Singh, D. Tehmina Durrani's *My Feudal Lord: A Study of South Asian Writers*. UGC Sponsored Seminar, Government Degree College Sujampur (H P), January 2011.

Singh, D. *Negotiating Ethnic Differences: A Study of Changing Hazara Pashtun Relationships in Khaled Hosseini's The Kite Runner*. International Conference on Recent Development in Engineering Science, Humanities and Management, held at NITTR, Chandigarh, India. June 2017.

Singh, D. Resilience of Women Characters in *Chimamanda Ngozie Adichie's Purple Hibiscus and Half of a Yellow Sun*. International Conference on Recent Research Development in Environment, Social Sciences and Humanities, at Indian Federation of United Nations Associations, New Delhi, India. August 2017.

Singh, D. *Reconciliation of Conflicting Religious and Cultural Identities among the Natives of Nigeria: A Study of Chimamanda Ngozie Adichie's Purple Hibiscus*. International Conference on Religion, Literature and Culture, Organized by Higher Education and Research Society, Navi Mumbai at Dnyansagar Institute of Management and Research, Pune, India, September 2017.

Singh, D. Empowering Women in Developing Countries through Information and Communication Technologies at Jaypee University on Information Technology, Wagnaghat Solan, H.P. 2013.

Singh, G, Kaur, G and Singh, D. *Students' Perception of Service Quality in Higher Education Institutions in India: Effect of Gender, Academic Performance and Course of Specialization*. International Conference on Business, Law, Education and Disaster Management (Bleds-2017), Paris, 2017.

FDP

Faculty Development Program held at Jaypee University of Information Technology. July 14-19, 2014.

CAPSL (Centre for Academic Practices and Student Learning) 2018 in collaboration with Trinity College Dublin at Thapar University

Faculty Induction program at Teaching Learning Centre, Ramanujan College, University of Delhi, September 01 to September 30, 2020.